

AP Language and Composition Syllabus



Welcome! I am Kylee Johnston, a learner, thinker, and guide who loves to talk with students about what they believe while helping them understand other people’s viewpoints. I teach empathy and critical thinking skills and believe both must always work together. My motto is “stay humble; hustle hard”, and I strive to demonstrate that attitude through my teaching every day.

This course is challenging, but I will help you through it. You just have to be willing to put in the work. Contact me anytime at kylee.johnston@usd497.org . I answer emails up until 7 pm.

Google classroom pages:

2nd hr: muhisuk

7th hr: vkaqbh7

Course Description:

The AP English Language course provides you with the opportunity to read rigorous texts from various eras and in different genres, analyzing the big ideas of rhetorical situation, claims/evidence, reasoning/organization, and style. You’ll use given texts to reach the goal of effective writing and analysis: you will read and annotate texts from a critical perspective in order to craft well-reasoned essays and personal reflections in response. The course is structured both thematically and chronologically, based on the College Board’s unit guide.

Big Ideas

Rhetorical Situation: Individuals write within a particular situation and make strategic writing choices based on that situation.

Claims and Evidence: Writers make claims about subjects, rely on evidence that supports the reasoning that justifies the claim, and often acknowledge or respond to other, possibly opposing, arguments.

Reasoning and Organization: Writers guide understanding of a text's lines of reasoning and claims through that text's organization and integration of evidence.

Style: The rhetorical situation informs the strategic stylistic choices that writers make.

Controversial Textual Content

Issues that might, from particular social, historical, or cultural viewpoints, be considered controversial, including references to ethnicities, nationalities, religions, races, dialects, gender, or class, may be addressed in texts that are appropriate for the AP English Lang and Comp course. Fair representation of issues and peoples may occasionally include controversial material. Since AP students have chosen a program that directly involves them in college-level work, participation in this course depends on a level of maturity consistent with the age of high school students who have engaged in thoughtful analyses of a variety of texts. The best response to controversial language or ideas in a text might well be a question about the larger meaning, purpose, or overall effect of the language or idea in context. AP students should have the maturity, skill, and will to seek the larger meaning of a text or issue through thoughtful research.

(From the AP Framework Course and Exam Description)

The Exam

I will be teaching you how to do well on the exam, and in the process, you will become excellent critical readers, writers, and speakers. You do not have to take the exam in order to take this course, but I encourage all of you to take the exam.

Course Outline

Unit 1 The Power of Perspective: the rhetorical situation, persuasive appeals, and the art and craft of rhetorical analysis (2 weeks)

Introduction to the course and the rhetorical triangle; students share rhetorical triangle notes from summer reading work.

Introduction to the AP test. Students write one of the test prompts from last year's test each night. I will give feedback on each piece, but students will revise one for submission for an official grade.

Unit 2 Speeches (3 weeks)

(2 weeks) Speeches project: students will read, discuss, and write about selected speeches for the course. This will help with the rhetorical analysis essay of the exam.

Bank of speech selections we will read from *The Language of Composition* textbook

Lou Gehrig farewell speech

"Speech on Child Labor" Florence Kelley

2016 Hillary Clinton concession speech

JFK inaugural

Bobby Kennedy speech after Dr. MLKJ

"Ain't I a Woman" by Sojourner Truth, pair with LaVerne Cox's own "Ain't I a Woman" speech

The Danger of a Single Story by Chimamanda Adichie

Chief Joseph's "I Will Fight No More Forever"

Malala speech

VMA 2017 Pink Speech

(1 week) Lastly, students will write and deliver their own speech about any topic, incorporating three rhetorical devices.

Unit 3 Pop Culture (4 weeks)

Unit will focus on reading and writing in the three modes: rhetorical analysis, argument, and synthesis.

Throughout each topic unit, we will also focus on mini grammar lessons and visual rhetorical analysis skills.

“Hip Hop Planet” James McBride

“High School Confidential: notes on teen movies” David Denby

Rhetoric of Jennifer Lopez’s superbowl performance

Synthesis pieces on the topic of The Value of Celebrity Activism

“This is America” by Childish Gambino

“Cheugy” definition essay example

“What Does it Mean to ‘Yassify’ Anything?” by Rachel Stevens

Synthesis essay: What is the Value of Celebrity Activism?

Discussion on intellectual property

Unit 4 Gender (4 weeks)

Unit will focus on reading and writing in the three modes: rhetorical analysis, argument, and synthesis.

Throughout each topic unit, we will also focus on mini grammar lessons and visual rhetorical analysis skills.

Piece selections:

“The Dying Art of Disagreement” to read before starting this unit

Defining terms:

“What Do We Mean by Sex and Gender”

“Sex and Gender: What is the Difference?”

“Barbie is Past Saving” Alexandra Petri,

Identify/annotate reasoning, development, and argument in this piece. Write a thesis and body paragraph rhetorical analysis in response.

Rhetorical analysis sentence starters

“Why *Wonder Woman* is a Masterpiece of Subversive Feminism”

“The Myth of the Latin Woman” Judith Ortiz Cofer

Synthesis essay: convo on Redefining Masculinity

Argument essay: Choose an issue and write an editorial.

Unit 5 Sports (3 weeks)

Unit will focus on reading and writing in the three modes: rhetorical analysis, argument, and synthesis.

Throughout each topic unit, we will also focus on mini grammar lessons and visual rhetorical analysis skills.

“How I Learned to Ride the Bicycle” Francis Willard

“The Proper Place for Sports” Theodore Roosevelt

Articles about trans athletes in sports

“The Cruellest Sport” Joyce Carol Oates

“Man and Superman” Malcolm Gladwell

“The Meaning of Serena Williams” Claudia Rankine

“Baseball is Dying. The Government Should Take it Over” Matthew Walther

Synthesis essay: Paying College Athletes synthesis pieces

Final exam: The final exam is modeled on the essay section of the AP exam. Students will have two hours to write three essays based on their reading from the year. We will start the exam before the official day of the final.

Class expectations:

In this class, we will be focusing on excellence, responsibility, and respect as we become a classroom family. I want you to continue to remember these this semester:

1) Excellence: I expect you to put effort into this class. I want you to challenge yourself and work hard, for in doing so you will find the greatest benefit.

-Study outside of class. If you haven't been studying, this semester it's time to start. What should you study or do? vocabulary, grammar, choice book reading, assigned readings, and assigned writings.

2) Responsibility: I expect you to be a responsible student.

- Students will be responsible for arriving on time to class and bringing all necessary materials.

-Students will be responsible for turning in their assignments on time and getting make-up work if they are absent.

3) Respect: I want you all to be able to get along with and interact respectfully with every member of this classroom.

-Be respectful of everyone's right to learn by listening to me and to one another and keeping a quiet environment during instruction and individual work time.

General rules

Food: A drink and simple snack is allowed, but it shouldn't be a distraction from your work or a distraction to others. Also, make sure to clean up after yourself.

Technology: We use technology for educational purposes only. Since you have a macbook, you will not have your phone out during class. This is my official phone warning. After that, if you have your phone out in class, I will keep it in my phone jar until the end of class. Have your macbook out only when using it for our class.

The school handbook reads as follows:

Use of Electronic Devices

1. Teachers may allow headphone or cell phone usage in their classroom as a privilege or if the teacher believes such usage is of educational value to the student. Teachers have complete authority as to the use of electronic devices, including cell phones and iPods/MP3 players, in their classrooms.
2. No sounds shall be played over speakers other than headphones. Although headphones are allowed, at no time should music be played at such a volume that it can be heard by other people.
3. Causing a disruption with the use of an electronic device may result in disciplinary action and confiscation of the electronic device.

4. Refusal to immediately surrender electronic devices to any staff member upon violation is considered open defiance and will result in disciplinary action.

Headphones: Listening to music is allowed during individual work time or writing time. Do not listen to music during class instruction time, reading time, or during group work time.

Materials you will need for class:

-spiral notebook for class notes and hand written essays. (We will do our essays mostly by hand since the exam is hand written.)

-pocket folder or 3-ring notebook in which to keep all class handouts

-1 or 2 dry erase markers for grammar work on desks

-1-2 highlighters

-a pen and a pencil

Grading, homework, and revision policies

Grading:

90-100= A

80-89= B

70-79= C

60-69= D

59 or below= F

Late Work Policy: You have two class days to turn in work for full credit if you had an excused absence. I do not accept late work if you were present in class for a daily assignment. For major papers, I will allow late turn in on a case by case basis, but your grade goes down 5% each day it's late.

Revision Policy: Essay revision is usually allowed and part of the class. Retakes are allowed for grammar quizzes.

Absences:

Please know that it is your responsibility to get your make-up work, including setting up a time to make up a quiz or test.

If you are sick for an extended period of time, please email me and check Google classroom to make sure you are staying caught up on work.

A minimum of two days to make up your work will be allowed for each period of absence.

School Plagiarism policy

Academic Misconduct/Plagiarism:

All forms of academic misconduct are prohibited. A student who engages in any form of academic misconduct will be subject to the loss of credit for the work in question. However, students may redo the assignment for a maximum of 59%.

Academic misconduct includes, but is not limited to

- Cheating
- Plagiarism
- Knowingly permitting another student to plagiarize or cheat from one's work

Plagiarism includes but is not limited to the following:

- The direct copying of any source without proper acknowledgement that it is someone else's work.
- Copying of any source in whole or in part with only minor changes in wording or syntax even with acknowledgement that it is someone else's work.
- The paraphrasing of another's work or ideas without proper acknowledgement.