

# American Literature 2 Syllabus Spring 2021

**Instructor:** Ms. Frederick  
**Room:** 311

**Email:** AFrederi@usd497.org  
**Class website:** Google Classroom join code **f4ozp3y**

## Contact Information

I am available after school until 4:00 every day. If you need to see me at another time, talk to me and we can arrange something. Do not interrupt another class to talk to me.

## Class Website

The Google classroom code is **f4ozp3y**

## Course Description

This course is designed for students with an interest in modern American literature. Representative American writers such as Hemingway, Cather, Wilder, Faulkner, Fitzgerald, Hughes, Hurston, Miller, and Steinbeck will be among those studied. The course includes the study of essays, poetry, plays, and novels. The material covers roughly 1900 to the present.

## Classroom Expectations

- Bring all required materials to class.
- Sit and be ready to work before the bell.
- Practice respect: respect others, respect yourself, and respect class time.

Refer to the CI3T expectations if you need a review of classroom behavior.

## Grading Please check PowerSchool regularly

A+	97-100%	A	93-96%	A-	90-92%
B+	87-89%	B	83-86%	B-	80-82%
C+	77-79%	C	73-76%	C-	70-72%
D+	67-69%	D	63-66%	D-	60-62%
F	0-59%				

## Late Work

Late work has 10% deducted from the grade for each day that it is late, for up to 5 days. After 5 days, the highest possible grade is 50%. Make-up work for *excused* absences is different than late work (see Absences).

## Extra Credit

Extra credit is **not** available. If you want to recover points, please complete late or missing work. Students may earn “bonus points” for in-class rewards, but those are different.

## Extensions

You may get an extension on an assignment if you ask me *in writing* at least *48 hours* before it is due. You must ask me for the extension yourself—you cannot have someone else do it for you. You will set your own extended due date, but it must be at least one week before the end of the grading period. If you ask for more than one extension during the semester, I may refuse.

### **Redos/Retakes/Corrections**

Retakes and Corrections are offered at teacher discretion. Interested students must meet with the teacher *twice* outside of class, once to go over the material, and again to complete the new work. Students may be asked to fill out a retake/correction form and get it signed by a guardian.

### **Tardies and Unexcused Absences**

Students who are repeatedly tardy may have to serve detention. Punctuality is a crucial life skill. See the student handbook for more information.

### **Absences**

If you have an *excused* absence, you have as many days as you were absent to make up your work before it is counted late (e.g. absent 2 days = 2 days to make up work before it is late). It is **your** responsibility to catch up when you return. You may find material from when you were absent on the class website, but you should also check in with classmates and the teacher.

### **Electronic Devices**

Computers should be used in accordance with the school's acceptable use policy. Keep cell phones silent and inside backpacks during class. If a lesson uses phones for an activity, the device should be put away as soon as the activity is over. If you use a phone inappropriately, I will bag it or take it. Make sure your family knows not to contact you during class time.

### **School Plagiarism Policy:**

As detailed in your student handbook, cheating/plagiarism results in a student conference with the teacher, loss of points for the assignment, and an office referral and/or parent meeting.

**Definition of plagiarism** according to the Writing Program Administrators (WPA): *Using someone else's language, ideas, or other original (not common-knowledge) material without acknowledging/citing its source.* This definition applies to both print and online sources.

### **Food and Drinks**

You may keep water with you if the container has a lid. Please avoid bringing food to class. If you need to eat a snack for health reasons, please have the nurse notify me.

### **Supplies**

- Three-ring binder or folder to hold handouts
- College-ruled notebook paper or spiral notebook
- #2 pencils
- Computer

***Teacher's Right:*** *I reserve the right to amend or add to any of the above guidelines at any time during the semester.*

**Course texts (subject to change)**

- The Great Gatsby by F. Scott Fitzgerald
- short stories by John Steinbeck
- short stories by Zora Neale Hurston
- poetry by Langston Hughes
- *Death of a Salesman* by Arthur Miller
- *A Raisin in the Sun* by Lorraine Hansberry
- Other short stories, poems, and essays by various 20th-century American writers

**Types of Work to Expect**

- short written assignments (1-3 paragraphs)
- short answer (1-3 sentences)
- quizzes
- papers / essays (3-5 pages)
- projects
- presentations

**Essential question:** What does it mean to be American and who gets to decide?

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student name (printed)

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student signature (cursive)

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parent/guardian signature