

Advanced English 10 Syllabus Spring 2021

Instructor: Ms. Frederick **Email:** afrederi@usd497.org
Room: 311 **Web Site:** Google classroom code **zmz7bpz**
WebEx: <https://usd497.webex.com/meet/afrederi>

Contact Information

I am available after school until 4:00 every day. If you need to see me at another time, talk to me and we can arrange something. Do **not** interrupt another class to talk to me.

Class Website

The Google classroom code is **zmz7bpz**

Course Description

This course is for those students who have mastered grammar and are ready for accelerated review and practice in using the more complex structures of our language. Advanced English 10 is designed to challenge students and develop higher-level critical and creative thinking skills through the study of literature. Emphasis will be placed on writing as a process, and particular attention will be given to developing skills in revision. Class activities are created to improve reading, writing, thinking, speaking and listening skills, and each student should be prepared and highly motivated in order to meet the rigorous reading and writing demands of this course. A substantial amount of time must be spent on work outside of class to be successful. Students may be asked to complete a contract prior to enrolling in the class.

Classroom Expectations

- Bring all required materials to class.
- Sit and be ready to work before the bell.
- Practice respect, responsibility, and excellence.

Refer to the student handbook if you need a review of classroom behavior.

<u>Grading</u>	<u>Please check PowerSchool regularly</u>				
A+	97-100%	A	93-96%	A-	90-92%
B+	87-89%	B	83-86%	B-	80-82%
C+	77-79%	C	73-76%	C-	70-72%
D+	67-69%	D	63-66%	D-	60-62%
				F	0-59%

Late Work

Late work has 10% deducted from the grade for each day that it is late, for up to 5 days. After 5 days, the highest possible grade is 50%. Make-up work for *excused* absences is different from late work (see Absences).

Extra Credit

Extra credit is **not** available. To recover points, please complete late or missing work. You can receive “bonus points” to redeem for in-class rewards, but those are different.

Extensions

You may get an extension on an assignment if you ask me *in writing* at least **48 hours** before it is due. You must ask me for the extension yourself—you cannot have someone else do it for you. You will set your own extended due date, but it must be at least one week before the end of the grading period. If you ask for more than one extension during the semester, I may refuse.

Redos/Retakes/Corrections

Retakes and Corrections are offered at teacher discretion. Interested students must meet with the teacher *twice* outside of class, once to go over the material, and again to complete the new work. Students may be asked to fill out a retake/correction form and get it signed by a guardian.

Tardies and Unexcused Absences

Students who are repeatedly tardy may have to serve detention. Punctuality is a crucial life skill. See the student handbook for more information.

Absences

If you have an *excused* absence, you have as many days as you were absent to make up your work before it is counted late (e.g. absent 2 days = 2 days to make up work before it is late). It is **your** responsibility to catch up when you return. You may find material from when you were absent on the class website, but you should also check in with classmates and the teacher.

Electronic Devices

Computers should be used in accordance with the school's acceptable use policy. Keep cell phones silent and inside backpacks during class. If a lesson uses phones for an activity, the device should be put away as soon as the activity is over. If you use a phone inappropriately, I can bag it or take it. Make sure your family knows not to contact you during class time.

School Plagiarism Policy:

As detailed in your student handbook, cheating/plagiarism results in a student conference with the teacher, loss of points for the assignment, and an office referral and/or parent meeting.

Definition of plagiarism according to the Writing Program Administrators (WPA): *Using someone else's language, ideas, or other original (not common-knowledge) material without acknowledging/citing its source.* This definition applies to both print and online sources.

Food and Drinks

You may keep water with you if the container has a lid. Please avoid bringing food to class. If you need to eat a snack for health reasons, please have the nurse notify me.

Supplies

- Three-ring binder or folder to hold handouts
- College-ruled notebook paper or spiral notebook
- #2 pencils
- Computer with charger

Teacher's Right: *I reserve the right to amend or add to any of the above guidelines at any time during the semester.*

Topics

(order subject to change)

Introduction

- Introduce course, expectations, syllabus
- Standard English and MLA format review: How and why are they used?
- Writing Samples

Texts:

Things Fall Apart by Chinua Achebe
Persepolis by Marjane Satrapi
Universal Declaration of Human Rights
The Second Coming by William Butler Yeats
Various short stories, poems, and essays
Student choice texts

Essential questions:

How do we identify and challenge oppression?
How do we effect change toward a hopeful future?

Types of Assignments

- Reading during class time **and** at home (**up to 40 pages each day**; students may not have class time to read every day and are expected to read at home)
- Short written assignments (1-3 paragraphs)
- Short answer (1-2 sentences)
- Journals and reflections
- Quizzes
- Tests
- Papers/Essays (3-8 pages)
- Projects/Presentations
- Reading logs

I have read and understood the course syllabus.

student name (printed)

student signature (cursive)

guardian/parent signature