

REGENTS REQUIREMENTS BY GRADE LEVEL

Grade 9

Formal Written Assignments - minimum requirement (district expectation to exceed the minimum)

- Two graded assignments of 250 or more words (*1 each semester*)
- Two graded assignments of 350 or more words (*1 each semester*)
- Two graded assignments of 500 or more words (*1 each semester*)
 - Written assignments about literature studied (**beyond book review and plot summaries - they need to be analytical**) - **5 paragraph essay supporting a thesis statement**
 - Minimum of two assignments using the following criteria (*choice between the bulleted items*)
 - Writing about local, regional, national, or international events,
 - Creative writing;
 - Writing associated with research projects
 - Study of the writing process using the six-trait model

Literature Study - minimum requirements (district expectation to exceed the minimum)

- Course will include:
 - study of complete works of literature
 - Literary elements and devices of plot, setting, character, theme, point of view, mood, tone, style, personification, alliteration, assonance, simile, metaphor, idiom, flashback, foreshadowing, analogy, and symbolism in written literature that meets the following criteria:
 - Treats universal theme
 - Offers sufficient complexity for multiple interpretations; and
 - Includes language that is demonstrative of the literary elements and devices specified
 - Novels, plays, short stories, and poetry
 - 12 works distributed:
 - Three works selected from novels and plays, with at least one work in each genre
 - Five short stories
 - Four poems
- Course may also include:
 - Additional genres or excerpts of literary works
 - Experience in speaking and listening, including at least two oral presentations, with reasonable accommodations for students with visual, auditory or speech impairment

Grade 10

Formal Written Assignments - minimum requirement (district expectation to exceed the minimum)

- Three graded assignments of 500 or more words (2 first semester, 1 second semester)
- Three graded assignments of 1000 or more words (1 first semester, 2 second semester)
 - Written assignments about literature studied (no book reports/summaries, analytical)
 - Minimum of two assignments using the following criteria (choice of bulleted items)
 - Writing about local, regional, national, or international events,
 - Creative writing;
 - Writing associated with research projects (research paper - required - 2nd semester)
 - Study of the writing process using the six-trait model
 - MLA format required (district)

Literature Study - minimum requirements

(district expectation to exceed the minimum)

- Course will include:
 - study of complete works of literature
 - Literary elements and devices of plot, setting, character, them, point of view, mood, tone, style, personification, alliteration, assonance, simile, metaphor, idiom, flashback, foreshadowing, analogy, and symbolism in written literature that meets the following criteria:
 - Treats universal theme
 - Offers sufficient complexity for multiple interpretations; and
 - Includes language that is demonstrative of the literary elements and plot devices
 - Novels, plays, short stories, and poetry
 - 16 works distributed:
 - Three works selected from novels and plays, with at least one work in each genre
 - Eight short stories
 - Five poems
- Course may also include:
 - Additional genres or excerpts of literary works
 - Experience in speaking and listening, including at least two oral presentations, with reasonable accommodations for students with visual, auditory or speech impairment

Grade 11

Formal Written Assignments - minimum requirement (district expectation to exceed the minimum)

- Three graded assignments of 500 or more words *(2 first semester, 1 second semester)*
- Two graded assignments of 1000 or more words *(1 each semester)*
- Research paper of 750 or more words *(2nd semester)*
 - Written assignments about literature studied
 - Minimum of two assignments using the following criteria
 - Writing about local, regional, national, or international events,
 - Creative writing;
 - Writing associated with research projects
 - Study of the writing process using the six-trait model
 - *MLA format required (district requirement)*

Literature Study - minimum requirements (district expectation to exceed the minimum)

- Course will include:
 - study of complete works of literature
 - Literary elements and devices of plot, setting, character, theme, point of view, mood, tone, style, personification, alliteration, assonance, simile, metaphor, idiom, flashback, foreshadowing, analogy, and symbolism in written literature that meets the following criteria:
 - Treats universal theme
 - Offers sufficient complexity for multiple interpretations; and
 - Includes language that is demonstrative of the literary elements and plot devices
 - Novels, plays, short stories, and poetry
 - 18 works distributed:
 - Four works selected from novels and plays, with at least one work in each genre
 - Eight short stories
 - Six poems
 - Course may also include:
 - Additional genres or excerpts of literary works
 - Experience in speaking and listening, including at least two oral presentations, with reasonable accommodations for students with visual, auditory or speech impairment

Grade 12

Formal Written Assignments - minimum requirement (district expectation to exceed the minimum)

- Five graded assignments of 1,000 or more words (*3 first semester, 2 second semester*)
- Research paper of 1,500 or more words (*2nd semester*)
 - Written assignments about literature studied
 - Minimum of two assignments using the following criteria
 - Writing about local, regional, national, or international events,
 - Creative writing;
 - Writing associated with research projects
 - Study of the writing process using the six-trait model
 - MLA format required (*district required*)

Literature Study - minimum requirements (district expectation to exceed the minimum)

- Course will include:
 - Study of complete works of literature
 - Literary elements and devices of plot, setting, character, them, point of view, mood, tone, style, personification, alliteration, assonance, simile, metaphor, idiom, flashback, foreshadowing, analogy, and symbolism in written literature that meets the following criteria:
 - Treats universal theme
 - Offers sufficient complexity for multiple interpretations; and
 - Includes language that is demonstrative of the literary elements and plot devices
 - Novels, plays, short stories, and poetry
 - 19 works distributed:
 - Four works selected from novels and plays, with at least one work in each genre
 - Eight short stories
 - Seven poems
- Course may also include:
 - Additional genres or excerpts of literary works
 - Experience in speaking and listening, including at least two oral presentations, with reasonable accommodations for students with visual, auditory or speech impairment